

Background

5.1 An application for a variation to an existing Premises Licence, by Precious Investments Ltd in respect of Anasa, 9A The Broadway, London N22 6DS under the Licensing Act 2003.

App1 – Application form.

App 2 – copy of current licence

5.2 Details of variation being sought under the Premises Licence

To consider an application by **Precious Investments Ltd**. The objective of this application is to convert the premises back to a nightclub from its current operation as a Green Entertainment venue.

General-all four licensing objectives

To replace condition 9 in Annexe 2 with the following:

- There will be a minimum of six door supervisors after 9.00pm on Friday and Saturday evenings.
- There will be a minimum entrance fee charged of £10 to any customer entering after 9.00pm on Friday and Saturday.
- All promoters and DJ's employed at the premises are to be approved in advance by the police
- There shall be a dress code
- The other conditions of the licence remain unchanged

5.3 Crime and Disorder

See above.

5.4 Public Safety

See above, as well as compliance with the statutory requirements under relevant health and safety legislation, etc.

5.5 Public Nuisance

See above, as well as compliance with the statutory requirements under other legislation.

5.6 Child Protection

See above.

Children will only be allowed admission to the premises if accompanied by a person at or over the age of 18 years.

A challenge 21 scheme shall operate at the premises. Any person who appears to be under the age of 21 years shall not be permitted to purchase any alcohol at the premises unless they produce an acceptable form of identification comprising either:

- a) A valid passport;
- b) A photo driving licence issued in the European Union;

- c) A proof of age standard card system;
- d) A citizen card, supported by the Home Office

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Representation made against the application. App 3

6.2 Comments of Enforcement Services:

Noise Team

representation made against the application. App 4

Food Team

Have no objections to this application.

Health and Safety

No representation made.

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have made no representation in relation to fire safety issues.

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made

7.0 Interested Parties –APP 5

Representations have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APP 1

APPLICATION FORM

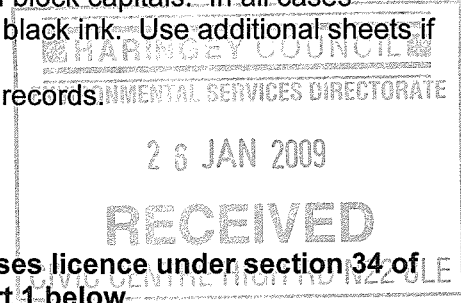
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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



I/We Investments Ltd
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/00002528 ,/ LN00003379

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
ANASA			
9A The Broadway			
Post town	London	Post code	N22 6DS

Telephone number at premises (if any)	020 8888 0202
Non-domestic rateable value of premises	£33,000.00

Part 2 – Applicant details

Daytime contact telephone number	see below		
E-mail address (optional)			
Current postal address if different from premises address	c/o Davenport Lyons - see below		
Post Town		Postcode	

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The proposal is to revert the premises to a nightclub, by

- 1) change of layout, as per the attached plans ;
- 2) removal of condition 9 in Annex 2;
- 3) addition of conditions, as set below out in the operating schedule.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed					
Thur			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

n/a

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

to follow - as per telephone conversation

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

To replace condition 9 in Annex 2 with the following:

1. There will be a minimum of six door supervisors after 9.00 pm on Friday and Saturday evenings.
2. There will be a minimum entrance fee charged of £10 to any customer entering after 9.00 pm on Friday and Saturday nights.
3. All promoters and DJ's employed at the premises are to be approved in advance by the police.²³
4. There shall be a dress code.

The other conditions of the licence are to remain unchanged.

b) The prevention of crime and disorder

see above,

c) Public safety

see above, as well as compliance with the statutory requirements under relevant health & safety legislation etc.

d) The prevention of public nuisance

see above, as well as compliance with the statutory requirements under other relevant legislation

e) The protection of children from harm

see above


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	23 January 2009
Capacity	Davenport Lyons - Solicitors for the Applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Peter Glazebrook (PGG/TB/PRE.27.1)
Davenport Lyons
30 Old Burlington Street

Post town	London	Post code	W1S 3NL
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Telephone number (if any)	020 7468 5573 / 020 7468 5564
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If you would prefer us to correspond with you by e-mail your e-mail address (optional) tburton@davenportlyons.com / pglazebrook@davenportlyons.com
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Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

AG 914557

Your Ref:
Our Ref: PGG/TB/PRE.27.1



Davenport Lyons

30 Old Burlington Street
London W1S 3NL
Tel: +44(0)20 7468 2600
Fax: +44(0)20 7437 8216

Licensing Team
Enforcement Service
Environmental Services
Technopark
Ashley Road
Tottenham
London N17 9LN

BY COURIER

23 January 2009

Dear Sir

Licensing Act 2003
Anasa, 9A The Broadway N22 6DS

We enclose:

1. application for variation of premises licence;
2. plans of premises;
3. cheque for £190;
4. Original premises licence. *to follow*

The poster notice will be displayed at the premises for 28 days, and a notice will be advertised in a local newspapers. A copy of the published newspaper will be forwarded to you upon receipt.

A copy of this application and supporting documentation has been served upon the responsible authorities at the addresses advised by the Council.

Yours faithfully

Davenport Lyons

Enc

Direct telephone numbers for the Licensing Team
020 7468 1616 (Alun Thomas)
020 7468 5573 (Peter Glazebrook)
020 7468 5562 (Thomas O'Maoileoin)
020 7468 5564 (Tilly Burton)
020 7468 1617 (Rachel Hepworth)

APP 2

COPY OF CURRENT LICENCE

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG 749054

Premises Licence Number: LN/00003379

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN**

Signature:.....

Date: 18th April 2007,
24th June 2008

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**ANASA
9A THE BROADWAY
WOOD GREEN
LONDON
N22**

Telephone: 020 8888 0202

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Live Music, Performances of Dance & Provision of Facilities for Dancing

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Sunday 1900 to 0400

Recorded Music, Live Music & Provision of Facilities for Dancing

Monday to Sunday 1900 to 0600

Performances of Dance

Monday to Sunday 1900 to 0600

New Years Eve licensable activities permitted from the start of permitted hours on 31 December until the start of permitted hours on 1 January

PREMISES DETAILS [CONT'D]

The opening hours of the premises:

Monday to Sunday 1900 to 0600

New Years from the start of permitted hours on 31 December until the start of permitted hours on 1 January

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both ON and OFF the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Precious Investments Ltd
9A The Broadway
Wood Green
London
N22 6DS

Registered number of holder, for example company number, charity number (where applicable):

4817910

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Christodoulos Socratous

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number 015/WK/200500582
The London Borough of Barnet

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Door supervision:

At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

It is considered that these radical changes will overcome the radical problems that have been encountered particularly in recent months. Apart from the layout changes to the premises, additional conditions attached hereto are proposed to reinforce the measures primarily targeting the issue of crime and disorder, which have hitherto bedevilled these premises.

THE PREVENTION OF CRIME AND DISORDER

- Alcohol not to be served to any person who appears to be intoxicated
- CCTV at entrance and devices throughout the premises
- Door supervisors to be present at premises, carry out body scanning and entrance search
- Toilets to have attendants on duty

PUBLIC SAFETY

- Fire/Building regulations to be constantly complied with
- Emergency lighting to be checked every 6 months
- Limiters to be maintained on sound system
- Numbers of patrons on premises to be constantly monitored and shall not exceed 260 persons
- Extraction fans on premises to be maintained
- It is required that food be available at all times when the premises are open.
- All Furniture and effects that come into contact with the public to be kept in good order as well as compliance with the statutory requirements under relevant health and safety legislation, etc.

THE PREVENTION OF PUBLIC NUISANCE

- Doorman request customers to leave quietly
- Licensed minicabs to be provided on demand
- Signage to be displayed to direct patrons to leave quietly
- Triple glazed windows & noise limiters on premises
- Management to continue their good practice of door supervision and taking all reasonably practicable measures to protect the amenity of local residents and this to be further improved through regular informal meetings with the residents in order to hear and address their concerns

as well as compliance with the statutory requirements under other legislation.

THE PROTECTION OF CHILDREN FROM HARM

Children will only be allowed admission to the premises if accompanied by a person at or over the age of 18 years.

Annex 1 –Mandatory Conditions

A challenge 21 scheme shall operate at the premises. Any person who appears to be under the age of 21 years shall not be permitted to purchase any alcohol at the premises unless they produce an acceptable form of identification comprising either:

- a) A valid passport;
- b) A photo driving licence issued in the European Union;
- c) A proof of age standard card system;
- d) A citizen card, supported by the Home Office

Additional conditions offered by applicant:

1.
 - (a) A CCTV system shall be maintained and working to the satisfaction of the police and shall include at least one camera to cover the entrance/exit to the premises as well as cameras sufficient to cover and monitor the activities within all parts of the premises where licensable activities are permitted.
 - (b) The CCTV shall operate at all times whilst the premises remain open to the public (including during any private parties) and all images captured shall be recorded and stored on site.
 - (c) Recordings shall be sufficient in quality to identify persons on the recordings.
 - (d) Recordings shall be maintained for a minimum period of 31 days and copies of such recordings shall be made available to the police upon request within 48 hours of such request being made.
 - (e) If the CCTV equipment is inoperative, or is otherwise not installed and working to the satisfaction of the police, then within 48 hours the police shall be notified and an estimate given of the repair timescale and the premises to comply with all reasonable requests from the police which may include the suspension of licensable activities if necessary.
 - (f) At least two people would be trained to operate the recording equipment and be competent in its operation. At least one such trained person will be on the premises at all times when licensable activities are carried out at the premises.
 - (g) Notices shall be displayed at the entrance of the premises, and in prominent positions throughout, advising that CCTV is in operation.
2. A minimum of SIA male registered door supervisor and one SIA female registered door supervisor shall be on duty at all times that the premises are open, and that a log sheet shall be kept and made available to the police upon request recording who is working on any given time at the premises.
3. Notices will be prominently displayed explaining that "persons entering these premises will be searched by way of a body scanning device. Agreement to such search is a condition of entry. If persons do not consent, entry will be refused. The police may be called if any drugs or weapons are found as a result of such search.
4. The designated premises supervisor will ensure that all staff employed at the premises are trained to use and maintain an incident book to the satisfaction of the police. The incident book shall be properly maintained and it shall be produced to the police upon request. All refusals of entry or rejections of such customers from the premises shall be contemporaneously recorded in the incident book and drawn to the attention of the DPS who shall countersign the b.

Annex 2 – Conditions consistent with the Operating Schedule

5. Any incident of assault to the person, by, or on, customers and staff at the premises (whether inside or immediately outside) shall be notified to the police immediately.
6. Any drugs/offensive weapons found at the premises will be recorded in the incident book. The following details shall be recorded:
 - Date/time/item found
 - Where found
 - Details of item
 - Action taken (e.g. person detained, police called)
 - Signature of person who instigated the seizure
 - Signature of DPS or designated duty manager
 - Details of persons searched (if possible)
7. At least one personal licence holder shall remain on the premises at all times when open and trading.
8. The number of persons allowed outside the premises at any one time particularly for the Purpose of smoking, must not be such a number as to cause an obstruction of the highway and the door supervisors are to actively monitor and manage those persons accordingly.
9. Apart from persons seated on stools at the bar counter, alcohol will only be sold and supplied to persons who are seated at tables.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

LODGED WITH LICENSING AUTHORITY

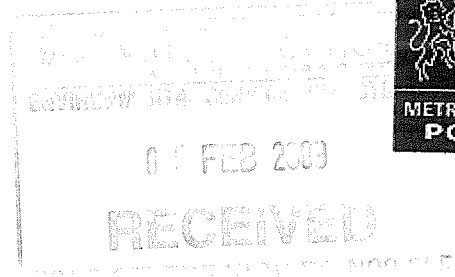
APP 3

REPRESENTATION FROM METROPOLITAN
POLICE

Your reference:

Our reference: 23/2009

Date: 29 January, 2009



Ms D.BARRETT
ENVIRONMENTAL CONTROL SERVICES
TECHNO PARK
ASHLEY ROAD
TOTTENHAM N.17

Metropolitan Police Service

Licensing
Quicksilver Patrol Base
Western Road
Wood Green
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

Re:- Application for a variation to a Premises Licence:-

Anasa, 9A The Broadway, High Road N.22

With reference to the above application Police have considered the application and wish to make the following representations. These are under the following licensing objectives:-

- 1) The Prevention of Crime and Disorder.
- 2) The Prevention of Public Nuisance.
- 3) Public Safety.

On the 10th April 2008 police made an application to review the premises licence for the K.O.Club, 9A The Broadway, High Road N.22. The circumstances, which resulted in this review are:-

Research carried out over a period of six months prior to the review papers show that there were 115 emergency calls made to the venue. The majority of these calls originate in the early hours towards the end of the licensing hours. Additionally an area of immense concern was that many of the calls highlight the door staff as being involved in some way.

In the same period there were a total of 36 allegation of crime ranging from minor drug possession to GBH and firearm offences. Once again a large number of the offences concern the door staff.

In the same period 13 CRIMINT reports were inputted onto the system and were based around information that relates to violence and issues around the door staff.

Police were investigating allegations of rape and GBH on two separate occasions and were met by obstructive behaviour with regard to obtaining CCTV evidence on both instances from members of the staff.

On the 29th February 2008 police executed a Sec 46 Firearms search warrant at the club. In total seven persons were arrested and property was recovered. The property was cannabis, five canisters of spray, one leather cosh, one police style baton and four forged Italian driving licences. Checks revealed that four of the people arrested who were acting as door staff were not Security Industry Authority registered.

In May 2008 a meeting took place between the management of the club and police along with Davenport Lyons solicitors who were representing the KO Club. The proposal was to change the mode of operation from a nightclub to a Greek style restaurant and entertainment venue. These proposals were acceptable to police and an application to vary the premises licence was submitted.

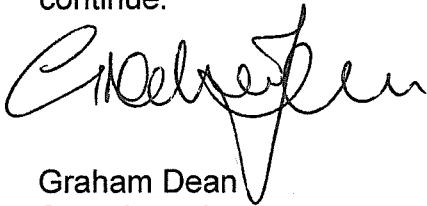
The police withdrew the application for a review on the 11th September 2008.

The club re opened under the name of Anasa and traded until early 2009. Whilst it was trading as a Greek style restaurant and entertainment venue police had no concerns or calls to the premises.

The application to vary the premises licence seeks to take away the condition that alcohol will only be sold and supplied to persons who are seated at tables. The aim is to revert the premises back to a night club.

If the variation is granted it would impact on police resources when consideration is given to the few hours per week that the club is open it must be seen that this disproportionate commitment is a massive burden on police resources and therefore the public purse.

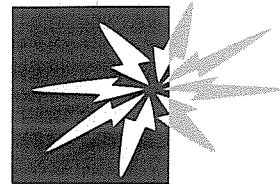
The owner of the club and the management will remain the same, which leads us to believe that the undermining of the licensing objectives on a weekly basis is likely to continue.



Graham Dean
Superintendent
Operations
Quicksilver Patrol Base

APP 4

REPRESENTATION FROM NOISE TEAM



Haringey Council

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response

Our Reference: WK/000109470

Date: 17th February 2009

Premises: Anasa, 9A The Broadway, Wood Green, London, N22 6DS

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application on the following grounds.

The operating schedule does not address the prevention of public nuisance from:

- Structure borne noise or vibrations from entertainment
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise from plant and machinery
- Light nuisance

Supporting Information

These premises were previously operated as a night club under the name KO. The noise team received several complaints between October 2006 and December 2007 from tenants living in the property immediately to the right of the club. This was being used as a multiple occupancy bed sit accommodation, and had approximately 5 small rooms, each with a tenant. Visits were made and the music coming through the wall from the club was very loud and intrusive and a nuisance. As a result, a noise abatement notice was served on Club KO and its owners. To prevent further complaints we understand that the club then took over the lease of the residential property next door, rehoused the tenants and put in its own staff as residents. This stopped all complaints from occupants of the property. However, should this arrangement stop at any time and new tenants take up residency, I would expect complaints of loud music to resume.

I would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise/vibration

Entry to the premises will be restricted to a particular entrance(s) whilst the premises is being used for regulated entertainment licensed activity

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment with amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

When the premises turn out a licensed door supervisor shall supervise patrons and ensure the leave in a prompt and courteous manner, respecting the neighbours

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

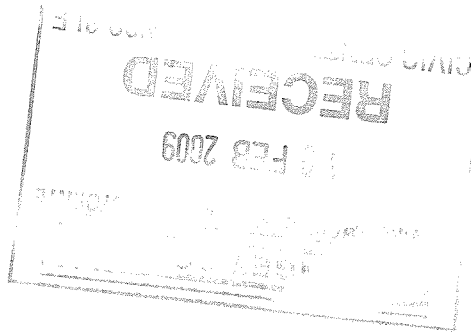
APP 5

REPRESENTATION FROM INTERESTED PARTIES

no2

Karen Gui
Flat 2
162 High Road
Wood Green
London N22 6EB
Tel: 0208 881 0340

Daliah Barrett
Lead Licensing Officer
Licensing Team
Haringey Council
1/F Lee Valley Technopark,
Ashley Road
Tottenham
London N17 9LN



4th February 2009

Dear Ms Barrett,

***LICENSING ACT 2003 – APPLICATION FOR A PREMISE LICENSE VARIATION
TO ANASA 9A THE BROADWAY, LONDON N22***

Thanks for your letter of 29th January 2009 advising that the above named premises have applied for a premises license variation and to allow the premises to be reverted to a night club.

As I live in the vicinity of the premises I would like to formally make a representation against this application on the following grounds:

- The prevention of crime and disorder
- The prevention of public nuisance

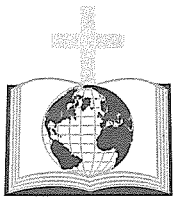
These premises were previously held by the nightclub Club Ko. Under Club Ko, every Saturday and Sunday morning until nearly 5am I was subjected to very loud noise and an increase in crime and disorder by patrons of the nightclub. This included but was not limited to: shouting and street fights; hooting of horns; playing of loud music from car stereos; and drunk and disorderly behaviour in general by patrons.

I made two complaints to Haringey Council about Club Ko and the increase of public nuisance, crime and disorder on the nights they were open. One complaint was made by phone, the other in writing by filling in your online form on 12th February 2008 I believe.

I was very glad when Club Ko closed and I was finally able to sleep at night and be without fear for my safety on weekend nights. My flat overlooks Gladstone Avenue and Club Ko patrons would often spill out onto this street between 3am and 5am. I was also glad to see that Anasa's patrons were quiet and considerate of residents in the area. Unless steps are taken to ensure this standard of considerate behaviour is maintained, I would strongly object to the proposed variation of Anasa's license.

Yours sincerely,

Karen Gui



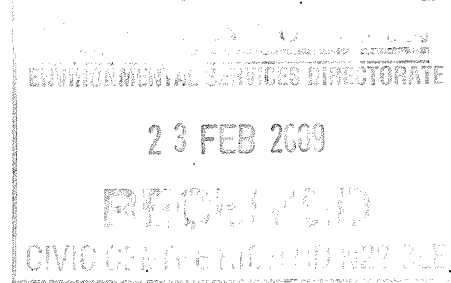
Universal Prayer Group Ministries

"Thy Word is a lamp unto my feet"

(Ps 119 vs105)

Founder / President:

Rev. Dr. S.K. Boafa LLB (Hons) Lond.



DOMINION CENTRE,
9 The Broadway,
Woodgreen High Road,
London N22 4DG,
United Kingdom
Tel: +44 (0)20 8829 0080
Fax: +44 (0)20 8829 0081
Email: upg@dominioncentre.org
REG. CHARITY NO. 298368

We would also like to bring to your attention that since the premises has been operating as a banqueting hall, Dominion Centre has had no problems of criminal damage to its premises. However, we believe that if the applicants are granted a night club license, previous patrons would be drawn back to the venue and the maintenance of public safety will be jeopardised more so now that it will operate for seven days a week instead of the three days it operated during its previous existence. The likelihood of public nuisance and the endangerment of public safety will be magnified if the variation sought is granted.

In the light of the above, we appeal to the council that the variation in the license sought should be denied.

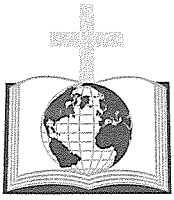
pp 

Amelia Quansah
Adminstrator
Dominion Centre

DOMINION CENTRE - 9 The Broadway, Woodgreen High Road, London N22 4DG, United Kingdom
Tel: +44 (0)20 8829 0080 ● Fax: +44 (0)20 8829 0081 ● Email: info@dominioncentre.org ● Minister in charge - **Rev. Samuel Ohene-Apraku**

SOUTH LONDON TEMPLE - 1st & 2nd Floor, 117 - 125 Rye Lane, Peckham London SE15 4ST, United Kingdom
Tel: +44 (0)20 7277 8700 ● Fax: +44 (0)20 7277 8711 ● Email: admin@slt-upg.com ● Minister in charge - **Rev. Dr. Shadrach Ofosuware**

CITY TEMPLE - 256 Pershore Road South, Birmingham B30 3EU, United Kingdom
Tel: +44 (0)121 433 3916 ● Minister in charge - **Rev. Ben Kord**



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Woodgreen High Road,

London N22 4DG,

United Kingdom

Tel: +44 (0)20 8829 0080

Fax: +44 (0)20 8829 0081

Email: upg@dominioncentre.org

REG. CHARITY NO. 298368

20th February 2009

Daliah Barrett

Licensing Team

1st Floor Lee Valley Technopark

Ashley Road, Tottenham

London N17 9LN

Dear Daliah Barrett,

OBJECTION TO THE APPLICATION FOR A VARIATION IN LICENSE
RE: APPLICATION FOR A PREMISE LICENSE VARIATION TO ANASA 9A THE
BROADWAY, LONDON N22

We hereby lodge an objection against the re-licensing of 9A The Broadway, as a nightclub on the grounds that it will endanger public safety and cause public nuisance, in our capacity of Freeholders of 9 The Broadway, London N22.

Number 9, The Broadway is Dominion Centre Church which is situated beneath 9A, which used to operate as a club known as KO.

When the club used to operate, Dominion Centre Church had to endure excessive noise whenever the club was open and the church also held activities at the same time – this usually constituted a public nuisance and affected the operation of church activities.

Secondly, club patrons gather around the entrance of 9 The Broadway which leads to fights and other altercations. This endangers public safety, causes nuisance and on numerous occasions the doors of 9 the Broadway have been smashed. Smashed doors have not only caused Dominion Centre inconvenience, but have also meant substantial costs in repairs.

The club owners always claimed that they are not able to control their customers' behavior, but it is fairly obvious that operating a club for alcohol consumption invariably leads to aggressive behaviour on the part of a significant number of patrons who end up causing public nuisance and endangering public security in an area which is the retail centre of the borough. The inability of the operators to keep their trade within their premises means that they operate without a duty of care for public safety and the prevention of public nuisance. In the view of Dominion Centre, they therefore do not merit the right to carry on the business of a night club.

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